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REBELS JUST 'CAUSE

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BURBANK, 1955: FILMING STARTS ON "REBEL WITHOUT A CAUSE"

...HAVE YOU KNOWN HIM LONG?

OH, YEAH! YEAH. HE SAVED MY LIFE IN THE BIG ONE! THERE WE WERE, SURROUNDED ON ALL SIDES BY BELGIANS!

BUT HE SEEMS REALLY QUIET...

YEAH, BUT WHEN HE SAYS SOMETHING, IT'S REALLY MEANINGFUL.

OKAY, WE'RE GONNA DRIVE THESE CARS REALLY FAST TOWARD THAT CLIFF OVER THERE, YOU GOTTA JUMP OUTTA THE CAR AND ROLL AWAY.

BUK-BA-GAWK!

GASP!

A GIANT CHICKEN! WHO LET HIM ON THE SET?

I'M NOT WORKING WITH A CHICKEN! I'LL BE IN MY TRAILER!

I THOUGHT HE WAS KINDA CONVINCING, ACTUALLY...

WHAT A WILD GOOSE CHASE THIS TURNED OUT TO BE.

Rebels JUST 'CAUSE!

Writers: Sean Carolan & Jennifer Moore Artists: Omar Aranda and Scott McRae Letterer: Torsten Davidsen Colorist: Jo Macapas

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JENETTE KAHN, President & Editor-in-Chief • PAUL LEVITZ, Executive VP & Publisher • ROBERT GRAFF, Editor • JOE ORLANDO, VP-Creative Director
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HELLO, SWITCHBOARD? GET ME CENTRAL CASTING! BETTER YET, GET ME SCHWAB'S SODA FOUNTAIN! I NEED ANOTHER INTENSE, BROODING, AMERICAN TEEN ARCHETYPE!!

WHATTA YA MEAN THAT WAS THE LAST ONE? GET ME ANOTHER PRONTO!

FIFTEEN MINUTES LATER...

YOU!!

...ME?

HAND OF FATE OOOOH, DEEP.

SHORTLY...

HOW WOULD YOU LIKE TO BE A PERSONIFICATION OF THE RESTLESS AMERICAN YOUTH OF THE MID-50's, KID?

YOU BETCHA SIR! I'M YOUR GUY! YESSIREE, I'M CHOCK FULL OF ANGST!

I'M GONNA BE IN THE MOVIES! I'M GONNA BE IN THE MOVIES!

ON SECOND THOUGHT, MAYBE I SHOULD GIVE FRANKIE AVALON ANOTHER CALL...

OOOOH! LOOK AT THE SHINY, NEW CAR I GET TO DRIVE!

HELLOOOOO TEEN IDOL!!

LOOKS LIKE YOU'VE GOT A FIVE-SPEED TRANSMISSION, MARIO ANDRETTI...

MUNCH MUNCH MUNCH & GULP MAKE THAT FOUR-SPEED!

AND NO REVERSE.

ARE YOUR FEET TIRED, SUGAR-LUMP?

'CAUSE YOU'VE BEEN *RUNNING* THROUGH MY *MIND* ALL DAY!

NOW WHERE HAVE I HEARD *THAT* BEFORE?

I THOUGHT IT WAS ON *PAGE 536*, BUT IT MAY BE IN THE OTHER VOLUME.

WAIT AMINNIT! JUST WHO ARE YOU... *GUYS?*

I'M YAKKO!

I'M WAKKO!

AND I'M *YOURS!*

WE HEARD THERE WAS A *GIANT CHICKEN* MAKING A MOVIE AND WE CAME TO SEE HIM!

HEY, YOU'RE A LITTLE FEATHERLESS, FOR A CHICKEN, FABIAN.

SURE!

I THINK IT'S CUTE HE'S MOLTING.

DON'T CALL ME *CHICKEN!!*

WHOA, *SOMEBODY* NEEDS TO SWITCH TO *DECAF.*

AND HE'S *MOODY*, TOO! SOMEBODY *PINCH* ME!

IF YOU'RE *NOT* CHICKEN, WHO *IS?*

NNGH!!

KIDS, DOT IS A *PROFESSIONAL MAN HANDLER*. PLEASE DON'T TRY THIS AT *HOME!*

AAAAA, EEEEE!

WAIT! WE CAN MAKE IT *WORK*, BAYBEE! DON'T BE AFRAID OF *LOVE!*

HEY! FONZIE! YA FORGOT TO TELL US WHERE THE *CHICKEN* IS!!

I'VE GOT A BUCKET O' *COLE SLAW* AND BUTTERMILK *BISCUITS* WITH HIS *NAME* ON IT!

PANTE PANTE PANTE I THINK I'VE LOST 'EM!

CHICKEN!

BEEK!!

GIMME THAT!

HEY! GET YOUR OWN BISCUIT!

LOOK OUT, NAKKO! HE'S GOT YOUR BUNS!

MMM-MM! G'NIGHT EVERYBODY!

DAAHHH, HEY YOU KIDSES! DROP THOSE BUNS!

PAF PAF PAF

OUCHIES!

STOP THAT DREAMBOAT!!

LET'S FOLLOW HIM INTO THAT UNASSUMING SUBURBAN HOUSEHOLD, THE LIKES OF WHICH COULD NEVER PRODUCE A JUVENILE DELINQUENT!

THANKS FOR SETTING THE SCENE, "MR. AMBIANCE"!

HEY, CAN I HELP IT IF I READ THE CLIFF NOTES!

HELLOOOOOO, SUBURBIA!

NOW, THIS IS MIDDLE-CLASS LIVING... TV CONSOLE, TV DINNER TRAYS, TV GUIDE, MR. HOWELL, TV DINNERS...

*

MR. HOWELL!!!

GNKK!

TAKE US FOR A RIDE IN YOUR COCONUT CAR!!

INVITE ME TO A FANCY DRESS DINNER PARTY WITH DON KNOTTS!

DOES LOVEY KNOW YOU'RE LEADING THIS DOUBLE LIFE, THURSTON?

CHICKEN!

AIE!

FABOO! THIS LOOKS JUST LIKE THE SPOOKY HOUSE IN EVERY SCOOBY-DOO EPISODE!

I'VE GOT A GREAT IDEA! LET'S ALL SPLIT UP AND EXPLORE THIS ROTTING, DARK, FOREBODING, PROBABLY RAT-INFESTED BUILDING BY OURSELVES!

LOOK! HE'S HEADING FOR THAT OLD ABANDONED MANSION, WHERE JUVENILE DELINQUENTS ON THE LAM MIGHT TAKE REFUGE FROM THE COLD UNSYMPATHETIC ADULT WORLD!

GOOD THINKING! MAYBE I'LL TAKE A SHOWER WHILE I'M HERE, TOO...

OO... LIKE THAT WASN'T FORCED...

COME BACK, DOBIE, COME BACK!!

'SCUSE ME, HONEY, BUT HAVE YOU SEEN A RUGGEDLY HANDSOME YET HIGHLY STRUNG JUVENILE DELINQUENT PASS THROUGH HERE?

DO YOU MIND? I'M TRYING TO GET INTO CHARACTER HERE!

OH, REALLY?

... AND YOU ARE?

I'M THE LOVE INTEREST IN THIS PICTURE, THANK YOU VERY MUCH!

Hmm, MUST BE COYOTES.

OOOH, I THINK HE LIKES YOU!

WHATTA YA SAY WE GO BACK TO MY PLACE?

MEN, ALL SPECIES ARE THE SAME.

WHATCHA UP TO, SOCRATES?

SIGHE JUST THINKING... DO YOU THINK THE WORLD WILL END AT NIGHT?

BUT WITH A BIGGER ROCK OF COURSE.

ACTUALLY, I THINK THE WORLD WILL END SOMETHING LIKE... THIS!

KRUD

LEENHERE IN THE MANSION...

THEY'LL NEVER FIND ME IN HERE!

SIGH! ALONE AT LAST!

IT'S ALL DARK, CHICKEN!!

EEEEYAAA!!!

CHICKEN, CHICKEN, CHICKEN!

GEE! ARR! OHH! GEE! ARR! OHH!

LOOK! HE'S HEADING FOR THAT POLICE DEPARTMENT, WHERE LUCKLESS JUVENILE DELINQUENTS--

YOU'RE GETTING SOME SICK THRILL OUT OF THIS, AREN'T YOU?

HELLOOOOOOO LAW ENFORCEMENT!

THERE'S SOMETHING I NEED TO DISCUSS WITH YOU, BUT I THINK WE NEED TO USE THE CONE OF SILENCE!

MUNCH MUNCH

GEE, OFFICER KRUPKE, YOU'RE REALLY A SQUARE!

SAFE!! I'M SAFE!! THE LAW WILL PROTECT ME!

CHICKEN!

AAIEEE!!

POTSIE!

LOVERBOY!

I CAN'T TAKE IT! YOU KEEP SAYING ONE THING, ME KEEPS SAYING ANOTHER, AND THEN YOU SWITCH BACK AGAIN!

WHAM

SMACK

WHUMP

WHAM

MISSED ME!

NICE TRY, SWEETIE!

OOO, SO CLOSE!

GNRRRRRGHHH!

Hmm... MAYBE WE WENT A BIT TOO FAR?

Mmmm... NAAAH.

YOU'RE TEARING ME APART!!!

THAT'S IT! THAT'S WHAT I WAS LOOKING FOR! YOU'RE GONNA BE AN AMERICAN ICON!

YES! ANYTHING! JUST MAKE THEM STOP!!!

THE SHOOTING PROGRESSED AT A FURIOUS PACE, AND IT SOON BECAME CLEAR THAT THE YOUNG ACTOR WAS...

...DESTINED FOR STARDOM!!

REBEL WITHOUT A CAUSE

...IS IT TRUE THAT YOU WERE HIS ACTING COACHES?

YES! IN FACT, WE'RE GOING TO OPEN A NEW STUDIO TO TEACH "THE WATERTOWER METHOD".

PEOPLE GIVE US MONEY AND WE DROP STUFF ON THEIR HEADS!

...I'M NOT WORTHY...

OF COURSE YOU AREN'T, DEAR

fin

953. PASADENA--14 MILES

East of BURBANK

GEE AUNT SLAPPY HOW COME YOU DON'T WANNA WATCH BEANY AND CECIL WITH ME?

AAAAH, WHAT'S THE BIG DEAL? IT'S A SOCK PUPPET, FER CRYIN' OUT LOUD! THAT AIN'T NO TOON! MOKO THE CLOWN, BOSKO AND HOMEY, THOSE WERE TOONS!

Written by
Sean Carolan & Jennifer Moore
Illustrated by
Leonardo Ruiz (Val Studio)
and Scott McRae
Lettered by Teresa Davidson
Colored by Jo Meuginot

HEY! NOW I'LL NEVER KNOW IF CECIL FOILS THE BAD GUYS!

AGAIN, IT'LL BE IN RERUNS FOREVER, SO PDY IN THE MEANTIME I GUESS THE POWER COMPANY'S GOTTA LIKE IT WHEN YOU DON'T PAY 'EM FOR SIX MONTHS

SO WATCHA GONNA DO?

NORMALLY I'D LOB A GRENADE AT THE POWER PLANT BUT SINCE I'M IN A GOOD MOOD, I THINK I'LL ACTUALLY PAY 'EM LOOKS LIKE THERE MIGHT BE SOME WORK AT THE STUDIO.

WANTED:
A MATURE ACTRESS TO PORTRAY "KATE", A SHADY, EMBITTERED OLD CRANK, OPPOS
A RUGGEDLY HANDSOM
ARCHTYPE OF REBELLIOUS
SMOOTHIE YOUTH.

IT'LL BE A REACH, BUT I THINK I CAN PULL IT OFF

LATER, AT THE AUDITIONS FOR "EAST OF EDEN"...

WALTER HOLE! FANCY MEETING YOU HERE...

NOT NOW, SLAPPY--I'VE GOT TO GET INTO CHARACTER IF I'M GONNA BEAT OUT THIS KID FOR THE PART OF "CAL TRASK!"

ENNUI...

WELL EXCUSE ME, MR BIG-SHOT-METHOD-ACTOR! IF YOU NEED ME I'LL BE AT THE DELI PLATTER!

A LEADING ROLE AND A SHOT AT GETTING RID OF SLAPPY ONCE AND FOR ALL. PERFECT!

NOW SLAPPY, YOU'RE MAKING A BANK DEPOSIT WHILE CAL FOLLOWS FROM A DISTANCE GOT IT?

GOTCHA, BOSS!

GRUNT

AAAAAND ACTION!

ENRRRAAANGGH!!!

HOLD IT!!

PROBLEM, SLAPPY?

WHERE IN THE SCRIPT DOES IT SAY THAT CAL'S A PSYCHOTIC DEAF-MUTE, HANH?

HE'S EMOTING!

HE'S GIVING ME THE HEEBIE-JEEBIES! ET HIM OUTTA HERE!

ALL RIGHT! LET'S TRY IT WITH THE WOLF, THEN.

PERFECT! ANY SCENE WHERE I DON'T COME IN CONTACT WITH THAT FREAKY MAN-CHILD IS A WINNER!

HERE, SLAPPY, I GOT YOUR BANKBOOK FROM THE PROP TABLE FOR YOU.

HMM, AN EXPLODING PASSBOOK. THIS IS PATHETIC.

TICK TICK TICK

WHY, WALTER-- HOW UNCHARACTERISTICALLY KIND OF YOU.

AMAAAND ACTION!

OH, I AM SO TORTURED AND BROODING!

HEY, KID! YOU LOOK LIKE YOU COULD USE FIVE-THOUSAND DOLLARS.

TICK TICK TICK

WHA..?

HERE YA GO! DON'T SPEND IT ALL ON LICORICE AND PINWHEELS, YA LIL SCAMP...

BUT-- THAT'S NOT IN THE SCRIPT--

TICK TICK TICK

SEE YA AROUND, BONNY!

¡GULP!

TICK TICK CHNG

HMM, SLAPPY? YOU DON'T GIVE CAL THE FIVE-THOUSAND DOLLARS UNTIL 45 PAGES LATER IN THE SCRIPT

AIE'

OOPS, SILLY ME

THE AUDITION CONTINUES...

OKAY, IN THIS SCENE, "KATE" HAS JUST CONFESSED THAT SHE SHOT CAL'S FATHER.

YEAH? HOW COME?

WELL.. FOR NO REASON, ACTUALLY

MY KINDA GIRL!

PLACES, WALTER!

WHEN SLAPPY OPENS THIS SAFE TO TAKE OUT THE [redacted] GONNA GET ONE [redacted] AN EARLY WITHDRAWAL PENALTY! OOO, BUT I'M EVIL!

AAAAND, ACTION!

GIMME FIVE-THOUSAND DOLLARS, MA!

NO NO NO! YOU'RE SUPPOSED TO OPEN THE SAFE AND GIVE ME THE MONEY!

YOU SURE, WALTER? IT DOESN'T SEEM IN CHARACTER FOR THE OL' GAL

HECK, NO! GET OUTTA HERE, YA LOUSY INGRATE!

...YOU WALK OVER TO THE SAFE, SET THE COMBINATION, PULL DOWN ON THE LEVER AND..

IT'S IN THE SCRIPT, FER CRYIN' OUT LOUD! LIKE THIS...

IN NNN

KA THUNK

KABOOM!

AAH!

HEAVENS TO BETSY, YOU WERE RIGHT! I MUST REMEMBER TO MAKE A NOTE OF IT. THANKS STANISLAVSKY.

LATER IN THE AUDITION

OKAY JAMES, HERE YOU TRY TO GIVE YOUR FATHER MONEY, BUT HE DOESN'T WANT IT ACTION!!

RAYMOND MALLEY RESPECTED ACTOR NORMALLY DOESN'T DO COMIC BOOKS

NNNGAAAAHNNNGGG!!!

NICE! NOW LET'S TRY THE WOLF!

WALTER?

YOU JUST HAVE YOURSELF A SEAT WHILE I FINISH THIS SCENE, SLAPPY I KNOW HOW YOUR BUNIONS ACHE AFTER STANDING SO LONG!

WHY WALTER... HOW UNUSUALLY ALTRUISTIC OF YOU!

I CAN'T TAKE THIS MONEY, CAL!

AAAH, SURE YA CAN, POPS! I TIED IT UP IN A NICE LITTLE TICKING ... BUNDLE... oh boy.

GAAAAH!!

AIEEEEEE!!

OHH! THAT HADDA STING!

THANKS FOR HELPING ME OUT THERE, RAY!

FOR YOU, SLAPPY OL' GAL, ANYTHING! MAN JONGG AT YOUR PLACE THIS MONTH!

HI, AUNT SLAPPY DIDJA GET THE PART?

NAAAH, THEY GAVE IT TO SOME GAL NAMED JO VAN FLEET, CAN YOU IMAGINE? BUT THEY STILL HIRED WALTER AND I...

REEEAAALLY, AUNT SLAPPY? ARE YOU GONNA BE IN THE MOVIE?

EAST OF EDEN PROPS

NAH, BETTER THAN THAT. I'M THE PROPERTY MASTER, WHICH MEANS..

...I GET TO HANDLE THE MOVIE'S EXPLOSIVES!

KEEN!!

TNT

HERE, YA MIGHT WANT TO PUT THESE ON. I GET TO REHEARSE WITH THE STUNTMAN... MORNING, NOON AND NIGHT!

READY, WALTER?

...NO!

NOW THAT'S GRATUITOUS!

DEAL WITH IT, STUNT-BOY! ACTION!!

THE END

Grande!

I CAN'T BELIEVE IT'S "BALD PSYCHIATRIST'S DAY" ALREADY, AND WE'VE PUT OFF O[illegible]ING 'TIL THE LAST MINUTE, AGAIN!

WAKKO, YOU ASKED DR SCRATCHANSNIFF WHAT HE WANTED, RIGHT?

LUCKY FOR US I STASHED AWAY ALL THAT MONEY I EARNED SELLING "GRIT"!

YOU'VE GOTTA HAND IT TO SCRATCHY, THE GUY'S GOT [illegible]

I KNOW! HE SAID HE WANTED TACOS, BELLS, AND CANNONS FROM ELMYRA!

WAKKO, I'D LIKE A COPY OF "PACHABEL'S CANNON IN D MINOR,"

MANNY'S TACOPOLIS

LET'S SEE... WE COULD GO TO ELMYRA'S BELL AND CANNON EMPORIUM, BUT THAT WOULD MEAN NO TACOS AND CONTACT WITH ELMYRA...

... BESIDES, NOTHING SAYS "I LOVE YOU" LIKE A BIG GREASY BAG OF TACOS!

HOW ABOUT OVER AT THAT CUTE LITTLE TACO STAND?

Writers: Sean Carolan & Jennifer Moore Penciler: Omar Aranda Inker: Scott McRae Letterer: Teresa Davison Colorist: Jahrome Youngkar

TALK ABOUT LUCK! WE NEED TACOS... THERE'S A TACO STAND RIGHT HERE... COINCIDENCE OR JUST SNAPPY PLOTTING?

SERENDIPITOUS, AIN'T IT?

SHHHHH! DON'T YOU REALIZE WHERE YOU ARE?

THIS ISN'T ONE OF THOSE TRANSCENDENTAL ZEN-TYPE QUESTIONS, IS IT?

NO! NO! YOU CAN'T FUSS OR FIDGET OR TALK ONLINE! IF YOU DO YOU WILL SUFFER THE WRATH OF--

HEY KIDS! THAT'S AN S.A.T. WORD! READING IS FUN AND MENTAL!

LISTEN TO ME, YOU KIDS! NO TALKING IN MY LINE! NO FIDGETING IN MY LINE! NO FUSSING IN MY LINE! NO FOOFAHRAW NEITHER, OR NO TACO FOR YOU!!

NUTS TO YOU, COOKIE! WHO NEEDS YOUR STINKY TACOS ANYWAY?

LOOKS LIKE SOMEONE'S BEEN SPANKING THEIR INNER-CHILD.

GASP! TH-THE TACO TYRANT!

YOU!!!

YOU WANT TO TALK IN MY LINE, MR BIG-MOUTH-FLAPPING-MY-LIPS? NO TACOS FOR YOU!!

OOO! STRICT!

ME!!! ME ME ME ME ME!! GIMME NOW!!

WHY YOU NO-GOOD KIDS...

SO MUCH FOR SOLIDARITY.

SOMEHOW, I FEEL BETRAYED!

NO TACO FOR YOU!!!

WELL, GIBS, THAT'S OUR CUE; WHAT FORM OF BIZARRELY [illegible] SHOULD WE DROP ON HIS HEAD?

Hmmm... ANNOY HIM?

ANVIL HIM?

DESTROY HIM!!!

..WHOA..

HOW DARE HE? HOW DARE HE HOARD THOSE TACOS!? THOSE LOVELY, PRETTY, SHINY, HAPPY TACOS!! HE MUST PAY FOR THIS INJUSTICE!!

HALLELUJAH!

TESTIFY, BROTHER!

I'LL DO BETTER THAN DESTROY HIM! I'LL HUMILIATE HIM!! I'LL BEAT HIM AT HIS OWN GAME!!

OOOO, HE'S GOOD AT THIS!

OF COURSE HE IS. HE'S A WARNER!

GRANDE! TACOS!

WE'LL MAKE OUR OWN TACOS! AND WE'LL MAKE THEM BETTER, STRONGER, FASTER THAN HIS! WE HAVE THE TECHNOLOGY! SURE, HIS MAY BE BIG, BUT OURS... OURS WILL BE...

GRANDE!!!

WELL, WE'VE GOT THE **STOREFRONT**, WE'VE GOT THE **GRUB**, NOW ALL WE NEED IS A GOOD **GIMMICK** TO BRING IN THE **CUSTOMERS!**

WAIT! I'VE GOT IT!

ONCE THOSE CHOW-HOUNDS GET AN EYEFUL OF MY "**TACO-ON-A-STICK**", THEY'LL COME **RUNNING!**

YOU KNOW WHAT MAKES THE TACO TYRANT'S STAND SO **POPULAR?**

ATTITUDE?

MASOCHISM?

NO! DON'T YOU **SEE?** IT'S HIS **SALSA!** IT'S **INCREDIBLE!** WE'VE GOTTA GET **BETTER SALSA** THAN HIS... SO I'VE GOTTA GET TO **WORK!**

WHAT'RE YOU **UP** TO, WAKKO?

I'M **DIGGIN'!**

FOR **WHAT?**

FOR **SALSA!**

I BET THEY **LAUGHED** AT THE **ACADEMY...**

HEY!!

YOU NO-GOOD **KIDS**--**YOU** THINK YOU CAN BEAT THE **TACO TYRANT, MWAH?**

HEY, IF THE COMPETITION'S GETTING A BIT TOO **CALIENTE** FOR YOU, GET OUTTA THE **KITCHEN,** NEIGHBOR!

YEAH! **VAMOOSE** OR I'LL POKE YOU WITH MY **TACO-KEBAB!**

WE'LL JUST **SEE** WHAT GETS CALIENTE FOR **WHOM!**

HM... DOES IT LOOK A BIT **CLOUDY?**

YEAH.

...LOOKS LIKE **ANVILS!**

CLANG

OF **COURSE** YOU **REALIZE,** THIS MEANS **WAR...**

...**WARS!**

LATER...

WHEN I *DRENCH* THEIR TACO SHELLS, *NOBODY'S* GONNA WANT TO BUY THEIR *SOGGY TACOS!* HEE, HEE!

HAH! *GOOD-BYE,* STINKY WARNER TACOS!

MEANWHILE, IN THE WARNERS' TACO QUALITY CONTROL ROOM...

WE'VE GOT AN *ALARM!* WHAT ARE YOU *READING* DOT?

WE HAVE A *MOISTURE BREACH* IN *VAULT TWO!*

ACTIVATE *EMERGENCY CRISPERIZER DEVICE!*

ROGER!

HEY, LOOK! *CAJUN-STYLE* TACO TYRANT!

?

AND *STAY OUT,* YOU GIANT, *SURLY BRIQUETTE!*

A'EEEEEE!

WOOSH

OW! OW! OWIE! HOT! OWCHIE!

THEY WANNA *MESS* WITH MY *TORTILLAS*, HANH? LET'S SEE HOW *THEY* HANDLE A VISIT FROM "LA CUCARACHA"! *HEE, HEE!*

ROACHES, INFEST THEIR TACO STAND!!

BEFORE YOU *INFEST* THIS TACO STAND, LET ME ASK YOU... ARE YOU *HAPPY* WORKING FOR A *JERK* LIKE THE TACO TYRANT?

HECK NO! HE'S A *SLAVE DRIVER!*

HE *BUGS* ME!

YEAH, I'M *TICKED!*

WELL, *YOU* OUGHTA LET HIM *KNOW!*

HEY, WE DESERVE *BETTER* THAN THIS!

YOU DON'T GIVE US *BENEFITS!*

THERE'S NO *RETIREMENT PLAN!*

WE *QUIT!*

AIEEEEE!!

LOOK! AN ICE CREAM TRUCK! *HEEE!*

WHAT A SHINY, NEW STAND!

...AND THEY SERVE 'EM ON *STICKS!*

STUFF JUST TASTES *BETTER* ON A *STICK...*

H-HEY, *YOU* DON'T WANNA EAT *THESE* TACOS! THEY'RE... uh... *UNSANITARY!* YOU WANT YOUR TACO MADE BY SOME... SOME... *THINGS?*

HUH?

HOW *COME?*

THAT'S *MISS THING* TO YOU, SURLY!

WHATTAYA MEAN "*UNSANITARY*"?

THAT'S SOME MIGHTY *BIG TALK* COMING FROM A GUY--

--WHO HAS *MICE* FOR *KEY COOKS!*

IT APPEARS THE *PROLES* HAVE SEEN THROUGH OUR SCHEME TO TAKE OVER THE WORLD VIA THE *ATOMIC BEAN DIP INDUSTRY...*

AND *ME* IN THE MIDDLE OF MAKING *GUACAMOLE!* HARK!

YOU WILL PAY FOR YOUR INSOLENCE! I'LL BLOW YOUR SO-CALLED TACO STAND TO SMITHEREENS!

GASP!

THANKS A LOT, MISTER!

WHAT TH--?

WAIT! THAT'S WHAT I SHOULD'VE DONE IN THE FIRST PLACE!

WHEEE!!!

THAT OUGHTA DO IT!

KABOOOM

WAKKO'S STRUCK SALSA!!

RED GOLD!

MEXICAN TEA! AND YOU KNOW WHAT THAT MEANS...

WE'LL HAVE AN UNLIMITED SUPPLY OF COMPLETELY ORGANIC SALSA!

WE'LL TAKE OVER THE TACO INDUSTRY!

SNIFF! SNIFFLE!

I'M RICH... I'M A RICH 'UN... I'M A RICH BOY...

MANNY'S

GR
TA

GRANDE OPENING!! TACOS ON A STICK!! WITH ALL-NATURAL SALSA! AND NO ATTITUDE!

COULDN'T HANDLE THE COMPETITION, HAH? HASTA LOS HUEVOS, SURLY BOY!

WHO NEEDS TACOS! PEH! I'M GONNA SELL MY BROTHER'S INCREDIBLE SOUP RECIPES IN NEW YORK!

PSST... YAKKO WE HAVE A PROBLEM!

HE'S EATEN ALL THE TACOS!

I GUESS WE SHOULD'VE KNOWN BETTER THAN TO LET WAKKO HAVE THE KEYS TO THE FOOD LOCKER...

KNOCK KNOCK

Mmm... SALSA.

NOW WHO COULD THAT BE AT THIS HOUR?

HIYA! I AND MY CELEBRITY ASSOCIATES WOULD LIKE TO PURCHASE THIS FINE ESTABLISHMENT FROM YOU KOOKY KIDS!

JA! VE LIKE TACOS!

WE WANT TO OPEN A WHOLE STRING OF "PLANET TACO" STANDS!

YOU MIGHT WANT TO TAKE SOME TIME TO CONSIDER OUR OFFER.

WE'LL TAKE IT.

DON'T RUSH TO JUDGEMENT NOW.

WE'LL TAKE IT.

RELAX, YOU'VE BEEN BOUGHT OUT!

WE'LL TAKE IT.

HEY, NOW WE CAN BUY DR. SCRATCHANSNIFF A GOOD PRESENT!

A LAVA LAMP! WITH REAL LAVA!

A PET BOULDER!

I KNOW! A VELVET BLACKLIGHT POSTER OF A SAD CLOWN WITH BIG EYES!

A DEEP-FRIED TURKEY!

ON A STICK! YES!!

LOS ENDOS